

[Climate Parables](#) What could possibly go right?
May 12 & 13 | San Francisco

In a world grappling with the effects of climate change, there are few things more important than sparking collective imagination and inspiring real-world action. That's the driving force behind a new collaboration between [Anthropocene Magazine](#), [Back Pocket Media](#), and [The Long Now Foundation](#). Together, they're bringing the "[Climate Parables](#)" – a series of acclaimed fiction stories – to life on the stage at Ken Folk's famed [Saint Joseph's Arts Foundation](#).

With the belief that our survival in the Anthropocene depends not just on upgrading our technology, but also on our collective imagination, the organizers have asked some of the most celebrated science fiction writers to imagine what life might look like after cultural and technological shifts help mitigate climate change.

Imagine walking into a room filled with art, music, video, and a vibrant community of people who share your concerns about the future and are working to solve them. This is what the Climate Parables experience is all about. The evening's featured programming includes stories drawn from Kim Stanley Robinson's latest book, "Ministry of the Future," a NSF research team in the year 2040 embarks on an audacious scheme to put the brakes on sea-level rise by drilling holes deep into the Antarctic Ice Sheet to pin it to the bedrock. In addition, a veteran journalist from Mark Alpert's story "Dodging the Apocalypse" investigates the richest man on Earth's moonshot idea to solve the energy crisis by putting solar panels in space.

But this isn't just a night of fiction – it's also a night of real-world science and technology. The evening wraps up with "The Science Behind the Fiction," a conversation moderated by series editor W. Wayt Gibbs. The discussion includes senior climate scientist Ken Caldeira of the Carnegie Institution; Kelly Wanser, founder and executive director of SilverLining; and former Scientific American journalist turned novelist Mark Alpert. The group will explore where the science depicted in the stories is today, where it could be headed in the future, and the political and economic hurdles that lie ahead.

The night's MC is Amanda Font of KQED, a producer on the Bay Curious podcast and the host and co-producer of the series Audible Cosmos. She will guide the audience through the event's immersive experience, helping to tie the different elements together into one unforgettable night.

In addition to being an evening of inspiration, the Climate Parables is also an opportunity to connect with companies working to make a difference in the world of carbon removal. [Charm Industrial](#), [Living Carbon](#), [Vesta](#) and other innovators in the space are teaming up to support the Climate Parables and share their visions of a world with less carbon. They will have a dedicated space at the event to showcase the solutions their companies are working on.

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